

## Chief Executive's Office

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Date: 21 September 2005

**Chorley**  
Borough Council

Town Hall  
Market Street  
Chorley  
Lancashire  
PR7 1DP

**Chief Executive:**  
Jeffrey W Davies MA LLM

Dear Councillor

A meeting of the Statutory Licensing Sub-Committee A is to be held in the Council Chamber, Town Hall, Chorley on Monday, 3rd October, 2005 commencing at 10.00 am.

### AGENDA

1. **Declarations of Any Interests**

Members of the Sub-Committee are reminded of their responsibility to declare any personal interest in respect of matters contained in this agenda in accordance with the provisions of the Local Government Act 2000, the Council's Constitution and the Members Code of Conduct. If the personal interest is a prejudicial interest, then the individual Member should not participate in a discussion on the matter and must withdraw from the Council Chamber and not seek to influence a decision on the matter.

2. **Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2003 - Application to vary premises Licence in respect of The Wheatsheaf, Town Lane, Croston (Pages 1 - 90)**

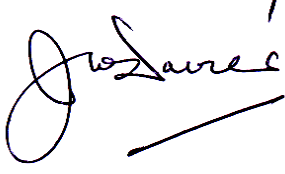
Report of Legal Services (enclosed)

Attached for Members information is the Hearing Procedure

3. **Any other item(s) that the Chair decides is/are urgent**

Continued....

Yours sincerely



Chief Executive

**Distribution**

1. Agenda and reports to all Members of the Statutory Licensing Sub-Committee A (Councillor R Snape (Chair), Councillors M Lees and Mrs Smith, for attendance.
2. Agenda and reports to Councillor E Smith (Reserve Member) to be present at the start of the meeting.
3. Agenda and reports to Director of Legal Services and Licensing Manager for attendance.
4. Agenda and reports to Deputy Leader (Councillor Edgerley) Leader of Conservative Group (Councillor P Goldsworthy) and Councillor Iddon for information.
5. Agenda and reports to all remaining Chief Officers for information.
6. Agenda to all remaining Members of the Council for information.

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આ માહિતીનો અનુવાદ આપની પોતાની ભાષામાં કરી શકાય છે. આ સેવા સરળતાથી મેળવવા માટે કૃપા કરી, આ નંબર પર ફોન કરો: 01257 515822

ان معلومات کا ترجمہ آپ کی اپنی زبان میں بھی کیا جاسکتا ہے۔ یہ خدمت استعمال کرنے کیلئے براہ مہربانی اس نمبر پر ٹیلیفون

01257 515823

کیجئے:

**CHORLEY BOROUGH COUNCIL****LICENSING ACT 2003****SUB-COMMITTEE****GENERAL PROCEDURE POINTS FOR HEARINGS****INTRODUCTION**

The Licensing Act 2003 Sub-Committee will conduct hearings in accordance with the following general principles:

- All parties have a right to a fair hearing.
- Decision-making will be conducted in an open, transparent and accountable way.
- Each application will be determined on its own merits and the decision will be based upon:
  - the merits of the application
  - the promotion of the four licensing objectives
  - the Council's Statement of Licensing Policy
  - the Guidance issued by the Secretary of State for Culture, Media and Sport under Section 182 of the Licensing Act 2003
- the Licensing Authority will only permit licensing decisions to be taken by sub-committee consisting of three members. In the event of one member being unable to attend, the Licensing authority will use it's best endeavours to substitute another member, taken from the membership of the Licensing Act 2003 Sub-Committee reserve list.
- the Sub-Committee may disallow cross-examination in exceptional circumstances; this decision will be taken on a case by case basis with a presumption to allow. However, parties are advised that the Sub-Committee wishes to discourage hostile cross examination.
- late representations and evidence will usually only be considered with the agreement of all parties present.
- decisions will generally be taken regardless of whether the applicant/other party is present unless the Sub-Committee consider it necessary in the public interest to adjourn the hearing to a specified date. All notices and representations from absent parties will be considered.
- the Sub-Committee will generally allow parties a maximum of 30 minutes per party to make all relevant Statements. However, the Sub-Committee recognises that in certain circumstances this may be insufficient due to the complexity of the issues involved. In this situation the Sub-Committee will consider representations from those parties involved in the hearing as to the length required to make all relevant statements. The Licensing Authority respectfully requests that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.

- the Sub-Committee recognises that Regulation 14 requires all hearings should take place in public unless the licensing authority “considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public” in which the applicant, those assisting the applicant or other interested parties can be excluded. In the absence of any criteria in the Licensing Act 2003, the guidance issued under section 182 of the Act or the licensing Regulations, the Licensing Authority has adopted the existing criteria in Schedule 12A of the Local Government Act 1972 for excluding the press and public. The public and press will be excluded when the Sub-Committee is considering an application for a personal licence, where Lancashire Police have lodged an objection notice due to an existing relevant offence(s). Generally, the public and the applicant will be excluded when the Sub-Committee is determining a decision. Once a decision has been made all parties will be readmitted and the Chair will announce the decision and give reasons.
- all parties will be notified of the decision in accordance with any periods set down by the Licensing Act 2003 or where none are prescribed within 5 working days.
- the Sub-Committee has the right to exclude any parties behaving in a disruptive manner at the hearing at its own discretion.

## HEARING PROCEDURE

### PREMISES/CLUB PREMISES LICENCE APPLICATIONS

**1. CHAIR OF SUB-COMMITTEE:**

- opens meeting
- introduces Members and Officers
- confirms details of all parties in attendance
- outlines procedure to be followed

**2. LICENSING OFFICER OUTLINES APPLICATION AND RELEVANT REPRESENTATIONS**

**3. QUESTIONS TO LICENSING OFFICER FOR CLARIFICATION FROM:**

- Sub-Committee
- Applicant

**4. APPLICANT OR REPRESENTATIVE OUTLINES APPLICATION**

**5. QUESTIONS TO APPLICANT FROM:**

- Sub-Committee
- Interested Representative

**6. LANCASHIRE POLICE REPRESENTATIONS**

**7. QUESTIONS TO LANCASHIRE POLICE FROM:**

- Sub-Committee
- Applicant

**8. LANCASHIRE FIRE & RESCUE REPRESENTATIONS**

**9. QUESTIONS TO LANCASHIRE FIRE & RESCUE FROM:**

- Sub-Committee
- Applicant

**10. ENVIRONMENTAL HEALTH (ENVIRONMENT) REPRESENTATIONS**

**11. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:**

- Sub-Committee
- Applicant

**12. ENVIRONMENTAL HEALTH (HEALTH & SAFETY) REPRESENTATIONS**

**13. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:**

- Sub-Committee
- Applicant

**14. PLANNING SERVICES REPRESENTATIONS****15. QUESTIONS TO PLANNING SERVICES FROM:**

- Sub-Committee
- Applicant

**16. SOCIAL SERVICES REPRESENTATIONS****17. QUESTIONS TO SOCIAL SERVICES FROM:**

- Sub-Committee
- Applicant

**18. TRADING STANDARD REPRESENTATIONS****19. QUESTIONS TO TRADING STANDARDS FROM:**

- Sub-Committee
- Applicant

**20. INTERESTED PARTIES REPRESENTATIONS****21. QUESTIONS TO INTERESTED PARTIES FROM:**

- Sub-Committee
- Applicant

**22. INTERESTED PARTIES INVITED TO BRIEFLY SUMMARISE****23. RESPONSIBLE AUTHORITIES INVITED TO BRIEFLY SUMMARISE****24. APPLICANT (OR REPRESENTATIVE) INVITED TO SUM UP****25. DECISION MAKING**

All parties retire whilst Sub-Committee makes decision.

**26. NOTICE OF DECISION**

Parties re-admitted and Chair announces decision and reasons.

Report of	Meeting	Date
Director of Legal Services	Statutory Licensing Sub-Committee	3 October 2005

## APPLICATION TO VARY PREMISES LICENCE IN RESPECT OF THE WHEATSHEAF TOWN LANE CROSTON CHORLEY

### PURPOSE OF REPORT

- For members to determine an application for the vary a premises licence.

### CORPORATE PRIORITIES

- There are no specific implications for corporate policies arising from this report.

### RISK ISSUES

- The issue raised and recommendations made in this report involve risk considerations in the following categories:

Strategy		Information	
Reputation		Regulatory/Legal	✓
Financial		Operational	
People		Other	

- There is a right of appeal to the Magistrates Court by the applicant in respect of a decision to refuse to vary the premises licence or where the conditions of licence are modified. There is also the right of appeal to the Magistrates Court by a person who has made relevant representations against a decision to grant the variation or to modify the conditions of licence.

### CURRENT PREMISES LICENCE

- The premises licence was converted under the grandfather provisions. The current licensable activities are as follows:

supply of alcohol by retail on and off the premises

Monday – Saturday 11.00 – 23.00  
 Sunday and Good Friday 12.00 – 22.30  
 Christmas Day 12.00 – 15.00 and 1900 – 22.30  
 10.00 New Years Eve to 23.00 New Years Day  
 Supper Hours Certificate applies to restaurant/dining area only

11.00 – 24.00 Monday to Saturday  
 12.00 – 23.30 Sunday  
 12.00 – 22.30 Christmas Day  
 11.00 – New Years Eve to 24.00 New Years Day

Current conditions/restrictions are those embedded conditions under the Licensing Act

Continued....



1964 and Public Entertainments Licence.

## THE APPLICATION

6. A copy of the application to variation is attached to this report in full in Appendix 1. In summary the application is to conduct the following licensable activities and at the times set out below.

7. Regulated Entertainment

i) Films -Indoors

10.00 – 01.00 Monday - Sunday

ii) Indoor sporting events

10.00 – 01.00 Monday - Sunday

iii) Live Music – Indoors and Outdoors

10.00 – 00.30 Monday - Sunday

Live (acoustic/amplified) music and amplified voice (all performance will be limited to end at 00.30 to minimise nuisance). Any outdoor performances would be on the patio/car park area on limited occasions when the music would cease at 23.00 to minimise noise disturbance.

iv) Recorded Music – Indoors

10.00 – 00.30 Monday – Sunday

Recorded music including juke box and karaoke, with or without a DJ, during normal business or as part of functions, and including audience participation.

v) Anything of a similar description to that falling within e,f or g - Indoors

10.00 – 00.30 Monday – Sunday

Compares for quiz and similar events comedians and similar performances in any case using voice amplification.

vi) Provision of facilities for making music - Indoors

10.00 – 00.30 Monday – Sunday

A stage can be provided if required and microphone with amplifiers as part of any function facility.

Used as and when required, at any time during opening hours for such functions and activities as customers require

vii) Provision of facilities for dancing – Indoors

10.00 – 00.30 Monday – Sunday



Function room, which can be booked for events, which include dancing as customers shall require.

8. Late Night Refreshment - Indoors

23.00 – 02.00 Monday - Sunday

Provision of hot drinks hot food and snacks particularly during the wind down period and during functions

9. Supply of Alcohol – On or Off the Premises

10.00 – 01.00 Monday - Sunday

10. Hours premises are open to the Public

10.00 – 02.00 Monday - Sunday

11. ADDITIONAL STEPS TO BE TAKEN TO PROMOTE LICENSING OBJECTIVES

The applicant has indicated that following additional steps will be taken to promote the licensing objectives:

General – The types of regulated entertainments proposed re-instate the normal pub entertainment that were previously unregulated.

No new steps have been identified by risk assessment in relation to the four licensing objectives except as below.

I have considered the terms of your local licensing policy in preparing this application

i) Prevention of crime and disorder

Providing a one-hour extension of opening hours after the end of the sale of alcohol will promote this objective as the last drink will be consumed less quickly, with access to hot food and hot drink as well the pubs toilet facilities

ii) Public Safety

Fire authority limit on occupancy within the premises . Risk assessment identifies no other risk of crowding.

When the premises have any events where alcohol and drinks are consumed outside only plastic glasses are used

iii) The Prevention of public nuisance

Live Music will end at 00.30

Recorded Music will end at 00.30

All windows and doors will be closed after 23.00 to minimise noise disturbance

Whenever live music and recorded music is being played on the premises the sound level will be monitored so as to minimise any disturbance to others.

iv) The protection of children from harm

The restrictions set out in the Licensing Act 2003 will apply. No unusual risks of harm to

children have been identified.

12. Other Activities that may give rise to concern in respect of children

None

13. Conditions/ Restrictions to be removed on variation.

Remove all embedded restriction inherent in the Licensing Act 1964, the cinematograph (Safety) regulations 1955 and the children and young persons act.

14. Relevant Representations – Responsible Authorities

There has been a relevant representation received to the application to vary from the Police. The objection is relevant to the Licensing Objective –

Prevention of Public nuisance  
Prevention of Crime and Disorder  
Protection of children from harm

A copy of the representation in full is attached to this report in Appendix 2. In Summary,

15. Relevant Representations – Interested Parties.

There are twenty-one relevant representations received to the application to vary from an interested parties who reside close to the premises. The objections are relevant to the following licensing objectives -

Prevention of public Nuisance  
Prevention of Crime and Disorder  
Protection of children from harm  
Public Safety

A copy of the representations in full are attached to this report in Appendix 2.

16. Policy Considerations.

Section 4 of the Licensing Act 2003 provides that a Licensing Authority must have regard to its Statement of Licensing Policy and to the guidance issued by the Secretary of State under section 182 of the Act.

As members will be aware the four licensing objectives are as follows:

- the prevention of crime and disorder
- public safety
- prevention of public nuisance
- the protection of children from harm.

The Licensing Act 2003 provides that where relevant representations are received the Licensing Authority must hold a hearing to consider them unless the parties agree that a hearing is unnecessary.

The Licensing Authority in determining the application, having have regard to the representations, may take the following steps it considers it necessary for the promotion of the licensing objectives.

- i) reject the application in whole or in part
- ii) modify the conditions.

Members must have regard to the Statement of Licensing Policy when determining this application. In particular, member's attention is drawn to the following paragraphs:

Paragraph 1.3 The policy provides guidance on the general approach the Council, as Licensing Authority, within the meaning of the Act, will take in terms of licensing, However, each application will be considered separately, on its individual merits.

Paragraph 1.4. The Statement of Licensing Policy sets out how the licensing objectives will be achieved and to secure the safety and amenity of residential communities whilst facilitating a sustainable entertainment and cultural industry. The Policy recognises both the needs of residents for a safe and healthy environment in which to live and work and the importance of safe and well run entertainment premises to the local economy. Balancing these interests will not always be straightforward and will be guided by the four licensing objectives.

Paragraph 1.5 This policy does not seek to undermine the right of any individual to apply under the Act for a variety of permissions and as stated above each application will be considered on its individual merits. Nor does the Policy seek to override the right of a person to make representations on an application or seek a review of a licence or certificate. However, the Council in adopting this policy is indicating that a wide range of considerations will be taken into account.

Paragraph 2.2 Each of the licensing objectives are of equal importance with these objectives.

Paragraph 2.3 Each of the licensing objectives is of equal importance for the purposes of this policy.

Paragraph 2.4 This policy statement is designed to deal with matters within the control of the licensee. It focuses on the premises in which each business is carried on and the effect that has on members of the public living, working or engaged in normal activity in the vicinity.

Paragraph 2.5 Licensing law is not envisaged by the Licensing Authority as a mechanism to control anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. Therefore any terms and conditions imposed will be focused on matters within the control of individual Licensees and others granted relevant permissions. These matters will centre on the premises and places used for licensable activities and in the vicinity of the places.

Paragraph 2.6 The Licensing Authority considers that every holder of a licence, certificate or permission and designated premises supervisor is responsible for minimising the impact of their activities and anti-social behaviour by their customers within the vicinity of their premises.

Paragraph 5.3 The policy will not fix the hours during which alcohol can be sold. The Licensing Authority considers that stricter controls regarding noise nuisance may be necessary in more densely populated areas. The grant of a licence will be dependent on the impact of an activity on the licensing objectives.

## **CRIME AND DISORDER**

Paragraph 6.1 Licensed premises, especially those offering late night entertainment, alcohol and refreshment can be a source of crime and disorder problems.

Paragraph 6.2 The Council is committed to reducing crime and disorder across the Borough through its statutory duty under the Crime and Disorder Act 1998 and the

Community Safety Strategy. Statistics from the Community Safety Partnership regarding Crime and Disorder in the Licensing Authority area are given in Appendix 4.

Paragraph 6.3 The Community Safety Partnership will regularly monitor and review crime statistics within the Borough and their association with alcohol and provide reports to the Licensing Authority where appropriate. The Licensing Authority will give due consideration to any submissions made concerning the impact on crime and disorder of alcohol related problems. The Council may review this Policy where it considers it appropriate to do so.

Paragraph 6.4 The Council will have particular regard to the likely impact on licensing of related crime and disorder in the Borough particularly when considering the location, impact and the operation and management of all proposed licensed premises and applications for variations.

Paragraph 6.5 The promotion of the crime and disorder-licensing objective, places a responsibility on licence holders to try and achieve this objective. Applicants will therefore be required to address, in their operating schedules, where appropriate, those measures that have been identified and will be implemented and/ or maintained to reduce or prevent crime and disorder in the vicinity of their premises. The Licensing Authority considers that best practice will be exemplified by the night safe initiative and would recommend that licence holders join this initiative.

Paragraph 6.6 Where relevant representations are received on the crime and disorder objective, the Licensing Authority may have regard to the following where relevant: (though this is not an exhaustive list) :

- crime prevention measures
- physical security features installed in the premises, (this may include CCTV both inside and outside the premises, where alcohol is stored in relation to off licences, the use of toughened drinking glasses).
- weapon detection and search facilities.
- procedures for risk assessing promotions and events such as 'happy hours', drinks promotions, for the potential to cause crime and disorder, and the plans to minimising such risks.
- adoption of best practice guidance in relation to safer clubbing guide
- measures to prevent the use or supply of illegal drugs including search and entry policies
- employment of licensed door supervisors
- participation in other appropriate schemes e.g. pub watch scheme
- measures to be taken for the prevention of violence or disorder.

Paragraph 6.7 The Licensing Authority where relevant representations are made, will consider attaching conditions to deter and prevent crime and disorder, if appropriate and necessary and these may include conditions from the model pool of conditions at Appendix 3. Certain premises may be required to install CCTV system to an evidential standard should the Council be satisfied it is necessary and /or appropriate to meet the licensing objectives.

Paragraph 6.8 The Council reserves its right to use its powers to designate areas where alcohol may not be consumed in a public place to meet the Public Safety and Crime and Disorder objectives.

## LICENSING HOURS

Paragraph 7.1 The policy recognises that longer (more flexible) licensing hours can contribute to easing crime and disorder problems by ensuring that concentrations of customers leaving premises simultaneously are avoided thus helping to reduce friction at taxi ranks, private hire offices, fast food outlets etc.

Paragraph 7.2 Individual applications will be considered on their merits and in general terms a flexible approach will be adopted. Fixed predetermined closing times for particular areas will not form part of the policy and restrictions on trading hours will be considered only where necessary to meet the licensing objectives.

Paragraph 7.3 The Licensing Authority, however, considers that the risk to disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning as the ambient noise levels will be lower. The Licensing Authority may impose stricter conditions with regard to noise control in areas, which have denser residential accommodation, but each premise will be considered on its individual merits.

Paragraph 7.5 The Licensing Authority also recognises the principle of 24 hour opening of all licensed premises. However, it considers that longer opening hours may be more acceptable in commercial areas with high levels of public transport. The grant of a licence will in all cases be dependent on the impact of an activity in relation to the licensing objectives.

Paragraph 7.6 Where relevant representations are received, the Licensing Authority may have regard to the following where relevant (though this is a non exhaustive list);

- the nature of the area where the premises are located (e.g. commercial, residential)
- arrangements to ensure adequate availability of taxis and private hire vehicles, public transport.
- whether appropriate car parking is readily accessible to premises and whether the use/parking of vehicles would cause a demonstrable adverse impact on the amenity of residents.
- whether the licensable activities are likely to cause adverse impact especially on local residents and whether appropriate measures will be put in place to prevent any adverse impact
- in relation to the grant of a new premises licence whether the premises will give rise to a negative cumulative impact on one or more of the licensing objectives
  - In assessing the impact of the activity proposed the Licensing Authority may consider a number of factors inter alia,
    - the type and scale of activity, the number and nature of clientele likely to attend
    - the levels of noise from the premises, which may be acceptable later in the evening
    - the proposed hours of operation
    - the levels of public transport accessibility for customers and the likely means of public or private transport that will be used, access to private hire/taxis
    - the means of access to the premises e.g. whether on principal pedestrian routes
    - the level of car parking demand on surrounding residential streets and its effect on local residents, and movement of traffic
    - the cumulative impact of licensed premises in an area and scope for mitigation
    - frequency of the activity.

Operating Schedules to set out the measures to be taken to ensure that the licensing objectives are addressed. Applicants are also referred to paragraph 6.6

**PROTECTION OF CHILDREN FROM HARM**

Paragraph 10.1 The policy does not seek to prevent or limit the access of children to licensed premises unless it is necessary for the prevention of physical, moral or psychological harm to them. The Licensing Authority is committed to protecting children from harm and activities associated with premises that sell alcohol or provide regulated entertainment, may in certain circumstances, give rise to concerns for the health and welfare of children. For the purpose of this Policy, a 'child' is defined as any person who is under the age of 16

Paragraph 10.2 The Licensing Authority will not impose any conditions that specifically require access of children to premises and where no limitation is imposed this should remain a matter for the individual licence holder or club premises certificate holder. The Licensing Authority will consider the individual merits of each application. However, the Licensing Authority will have particular concern in respect of children :

- where there have been convictions of the current management for serving alcohol to minors or those where there is a reputation of under age drinking.
- where there is reputation of drug taking or dealing.
- where there is a strong element of gambling on the premises.(but not for example, the simple presence of a small number of cash prize gaming machines)
- where entertainment of an adult or sexual nature is provided (see paragraph 29 for additional information).
- where the supply of alcohol is the exclusive or primary purpose of the services provided at the premises.

Paragraph 10.3 The Licensing Authority, in such circumstances as outlined above, may consider it necessary to impose a complete prohibition; it is envisaged that this would be rarely imposed. The Licensing Authority would normally be likely to impose requirements such as:

- limitations on the hours when children may be present.
- age limitations for persons under 18
- limitations or exclusions when certain activities are taking place
- requirements for accompanying adults
- limitations of access to certain parts of the premises when particular licensable activities are taking place
- provision of suitable signage
- such other conditions or restrictions as may be necessary to achieve the licensing objectives.

Paragraph 10.4 Licensees are not to provide alcohol except as provided for by the Act. The Council expects applicants to consider child access in their operating schedules and volunteer appropriate conditions where relevant. The Council recommends that the following documents should be used as evidence of age:

- Passport
- Photo Card Driving licence issued in the European Union
- Proof of Age Scheme Card (i.e. Portman Group) and schemes which carry the Proof of Age Standard Scheme logo
- Citizen Card supported by the Home Office
- Official ID Card issued by HM Forces or a European Union Country bearing a photograph and date of birth of the holder.

Paragraph 10.5 The Licensing Authority requires applicants to consider, where relevant, those factors that impact on the protection of children objective, and identify where

necessary and appropriate, suitable measures to promote this objective. Applicants may wish to consider, where appropriate:

- arrangements to prevent children acquiring of consuming alcohol
- arrangements to prevent children being exposed to drugs, drug taking, or drug dealing
- arrangements to prevent children being exposed to gambling, or activities of an adult or sexual nature
- steps to be taken to prevent children being exposed to violence or disorder
- arrangements for training staff in relation to the protection of children
- steps to be taken to prevent children purchasing cigarettes from vending machines and preventing access to Amusement with Prize Machines (except in accordance with the Gaming Legislation).

Paragraph 10.6 Applicants may volunteer prohibitions and restrictions on their Operating Schedules as a result of their own risk assessments determining that the presence of children is undesirable or inappropriate. Where no relevant representations are made to the Licensing Authority these volunteered prohibitions and restrictions will become conditions attached to the licence or certificate. The Licensing Authority may impose conditions where relevant representations are made if it considers it necessary and/or appropriate including those drawn from the Model Pool of Conditions shown at in Appendix 3.

Paragraph 10.7 The Licensing Authority will also expect applicants, where relevant, to consider how they intend to provide for the supervision of children as unaccompanied customers and as performers providing regulated entertainment. Licence holders should give consideration to the welfare of children as performers in such cases. As a minimum requirement the Licensing Authority will require an adult to be nominated to be responsible for such child performers.

Paragraph 10.8 Where large numbers of unaccompanied children are to be present e.g. children's show or pantomime, conditions may be imposed, where relevant representations are received, requiring the presence of an appropriate number of adult staff to ensure public safety and protection of children from harm. The Licensing Authority requires applicants to address those matters in their operating schedules. See paragraph 12.1 for further guidance.

Paragraph 10.9. The Licensing Authority recognises Lancashire County Council Social Services Department or a future body with the relevant legislative functions of a social services department as being competent to advise on matters relating to the protection of children from harm.

## **CHILDREN AND CINEMAS**

Paragraph 11.1 Where the exhibition of films is permitted the Licensing Authority requires admission to children to be restricted in accordance with the British Board of Film Classification (BBFC) or any other body designated under section 4 of the Video Recordings Act 1984 .

Paragraph 11.2 Where it is proposed to exhibit films not classified by the BBFC, the Licensing Authority will, provided 28 days notice has been given, classify the films concerned using the guidelines published by the BBFC.

## **CHILDREN AND PUBLIC ENTERTAINMENT**

Paragraph 12.1 Where there is entertainment specifically provided for children (e.g. children's disco) the Licensing Authority would recommend as a minimum:

- an adult member of staff to be stationed in the vicinity of each of the exits, a minimum of one member of staff per 50 children or part thereof
- no standing to be permitted in any part of an auditorium during the performance
- no child unless accompanied by an adult to be permitted in the front row of any balcony.

Paragraph 12.2 Where relevant representations are made, the Licensing Authority may, if it considers it necessary and/or appropriate attach conditions to licences and permissions to prevent harm to children, these may include those drawn from the Model Pool of Conditions at Appendix 3 relating to the Protection of Children from Harm.

## **PREVENTION OF PUBLIC NUISANCE**

Paragraph 13.1 Licensed Premises have significant potential to adversely impact on communities through public nuisances arising from their operation.

Paragraph 13.2 The Licensing Authority is aware of the importance of the licensed trade to the local economy as well as in cultural and social terms. The Licensing Authority is also concerned to protect the amenity of residents and businesses in the vicinity of licensed premises. 'Vicinity' is not defined in the Act or Guidance issued by the Secretary of State. Whether or not incidents can be regarded, as 'in the vicinity' of licensed premises is a question of fact and will depend on the particular circumstances of the case.

Paragraph 13.3 The Licensing Authority will interpret 'public nuisance' in its widest sense and include such matters as noise emanating from the premises, light, litter, odour and anti social behaviour where these matters impact on those living or working in an area.

Paragraph 13.4 Activities that involve public entertainment, drinking or eating, have the potential to impact adversely on their surrounding areas due to noise, litter, and odours. There is also the potential for disturbance caused by those attending licensable activities. Late at night the impact of licensed activities is likely to be more objectionable to residents living close to a licensed activity, as the ambient noise levels are often lower so noise disturbance becomes more noticeable.

Paragraph 13.5 The policy allows for later opening hours except where there will be an adverse impact on the licensing objectives. In general the Licensing Authority will expect more comprehensive measures to be proposed at late night venues and/or where there has been a history of public nuisance.

Paragraph 13.6 On receipt of relevant representations, the Licensing Authority will assess the likelihood of it causing an adverse impact, by generally considering the following factors where relevant:

- the location of the premises (in particular proximity to residential and other noise sensitive premises, e.g. hospitals, nursing homes, hospices and places of worship)
- the type of activities, the number and nature of clientele likely to attend at the time of the application
- the proposed hours of operation
- levels of public transport accessibility for customers either arriving or leaving the premises (including taxis and private hire)
- means of access to premises (whether on principal pedestrian routes)
- the level of car parking demand on any surrounding residential streets and its effect on local residents



- the cumulative impact on licensed premises in an area
- the scope for mitigating an impact i.e. CCTV, door supervisors
- the frequency of an activity
- the design and layout of the premises
- measures taken or proposed to be taken to prevent noise or vibration escaping from the premises e.g. sound proofing, air conditioning and sound limitation devices
- measures taken to prevent unreasonable disturbance by customers/staff arriving and leaving the premises, goods deliveries etc
- measures taken to lessen the impact of parking in the vicinity
- control of operating hours for all or parts of the premises (e.g. gardens, last admission times and 'wind down' periods)
- measures to be taken to prevent drunkenness on the premises
- measures to ensure collection and disposal of litter and waste outside their premises

Paragraph 13.7 The Licensing Authority when considering an application will take into account previous substantiated nuisance complaints particularly when a statutory notice has been served. Applicants may wish to have regard to the Good Practice Guide on the Control of Noise from Pubs & Clubs produced by the Institute of Acoustics and the British Beer and Pub Association.

Paragraph 13.8 On receipt of relevant representations, the Licensing Authority, where it considers it necessary and/or appropriate may attach conditions to a licence to prevent public nuisance including those drawn from the Model Pool of Conditions - see Appendix 3. In particular, it may attach a condition requiring the use of door supervisors licensed by the Security Industry Authority

Paragraph 13.9 The Licensing Authority requires Operating Schedules, where relevant to satisfactorily address the issue of public nuisance.

Paragraph 13.10 The Licensing Authority would also recommend applicants highlight local public transport links and taxi and private hire services within their premises, (including agreeing arrangements with nominated taxi and private hire firms for dropping off and collecting customers).

Paragraph 13.11 The Licensing Authority, will in accordance with the Guidance, focus on matters within the control of the individual Licence holder. The Licensing Authority accepts that the difficulty that a licence holder has in preventing anti-social behaviour by individuals once they are behind the direct control of the Licence Holder. However, the licensing objection of preventing public nuisance will not be achieved if customers from a premises regularly conduct themselves in an anti-social manner to the detriment of local residents or businesses. In addition, the Council has a duty to do all it can to prevent crime and disorder in the Borough under the Crime & Disorder Act 1998.

## **PUBLIC SAFETY**

Paragraph 14.1 The Licensing Authority considers that members of the public when visiting licensed premises, have a right to expect that due consideration has been given to public safety. The Licensing Authority notes that the public safety objective is concerned with the physical safety of people using premises and not with public health which is dealt with in other legislation.

Paragraph 14.2 The Licensing Authority is committed to ensuring public safety across the Borough by working in partnership with Lancashire Police, Lancashire Fire & Rescue and Licence Holders.

Paragraph 14.3 Applicants should carefully consider the safety of the premises having regard to the licensable activities that are proposed and to address in the operating

schedule, where relevant, how public safety will be achieved. Such measures may include, where relevant to the premises:

- the occupancy capacity of the premises
- age, design and layout of the premises including means of escape
- nature of the licensable activities to be provided, in particular the sale and supply of alcohol
- hours of operation
- customer profile (e.g. age)
- use of special effects e.g. lasers, pyrotechnics, smoke/foam machines.

Paragraph 14.4 The Act requires a plan of the premises to be supplied with operating schedules showing prescribed information.

The Licensing Authority will take notice of a health and safety risk assessment submitted with an operating schedule.

Paragraph 14.5 All licensed premises will be risk related according to a Protocol agreed with Lancashire Fire and Rescue. Inspections will be carried out by Lancashire Fire & Rescue in accordance with the Protocol. A copy is attached at Appendix 6.

Paragraph 14.6 The Licensing Authority may inspect premises where it considers it appropriate on public safety grounds.

Paragraph 14.7 On receipt of relevant representations the Licensing Authority may, where it considers it necessary and/or appropriate, impose conditions to secure the public safety objective including those drawn from the Model Pool of Conditions attached at Appendix 3. Any conditions imposed will relate to the particular circumstances of the individual premises and will not duplicate other requirements of the law.

#### 17. Human Rights Act Implications

The Human Rights Act 1998 makes it unlawful for a local authority to act in a way that is incompatible with the European Convention on Human Rights. The Council will have particular regard to the following convention Rights;

- Article 6 that in the determination of civil rights and obligations everyone is entitled to a fair public hearing within a reasonable time by an independent and impartial tribunal established by law;
- Article 8 that everyone has the right to respect for his home and family life;
- Article 1 of the First Protocol that every person is entitled to the peaceful enjoyment of his/her possessions including for example, possession of a licence.

#### **ASSOCIATED PAPERS**

#### 18. Application form and relevant representation.

ROSEMARY LYON  
DIRECTOR OF LEGAL SERVICES

There are no background papers to this report.

---

<b>Report Author</b>	<b>Ext</b>	<b>Date</b>	<b>Doc ID</b>
H.Bee	5665	19 September 2005	LEGREP/90389AJS

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RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD,  
CROSTON UNDER THE LICENSING ACT 2003.

I am writing to object to the submitted application by the Wheatsheaf Public House, Town Road, Croston under the above legislation as I believe it will result in increased:-

- crime and disorder and anti-social behaviour adding to concerns about under-age drinking and the supply of illegal drugs;
- public nuisance including noise nuisance;
- dangerous road and public safety conditions and poor parking in the village;
- harm to both the character of village property and our community.

I am also concerned that the Wheatsheaf Public House submitted license application will:-

- damage the Croston Conservation Area and add to the impact of litter, odour and late night noise levels for those living in the area;
- overburden access, public and private transport provision, and other fixed amenities in a non-commercial area with already unacceptable levels of disturbance, disorder and public nuisance.

I expect Chorley Borough Council to take my objections into account as part of both the licensing objectives set out in the relevant legislation and your own licensing policy when deciding upon the application by the Wheatsheaf Public House for a premises license.

I look forward to hearing further from you on this matter in due course.

Yours faithfully,

Mr/Ms



# C.A.L.L.

CRICHLY BOROUGH COUNCIL  
RECEIVED

- 2 SEP 2005

## (Croston Against Longer Licensing)

We, the undersigned, oppose the submitted license applications for The Wheatsheaf Public House, Town Road, Croston and all other establishments in the village who apply for the extended sale of alcohol, entertainment and late night refreshment beyond current arrangements. **WE OBJECT STRONGLY** to the submitted license application for all the reasons given below, as it would:-

- **threaten increased crime and incidence of disorder** in the centre of a residential area in line with previous alcohol and violence related complaints about these premises and concerns about under-age drinking and the supply of illegal drugs;
- **ignore the direct impact of anti-social behaviour arising from the vicinity of the premises** on the village in line with previous complaints about the failure to address disorder and disturbance matters within the licensee's direct control within existing trading hours;
- **create a increase in public nuisance** including noise nuisance in the centre of a residential area in line with previous complaints about noise disturbance from these premises;
- **be dangerous** to already poor parking and detrimental to road and public safety provision in the village;
- **also be detrimental** to the character of a quiet family-centred rural village and will have a demonstrable adverse impact on property along Town Road;
- **disregard** the location of The Wheatsheaf in the centre of the **Croston Conservation Area** and the ensuing litter, odour and impact of late night ambient noise levels on those living in the area;
- **fail to admit** there is currently **no demand** for the proposed type of extended eating or drinking or music based entertainment either from the village or the surrounding area; and,
- **finally, fail to acknowledge** that to stimulate such demand from premises which have an already poor track record of managing disturbance, disorder and public nuisance would overburden public and private transport provision, access and other fixed amenities in a decidedly non-commercial area.

Name	Address	Signature
------	---------	-----------



**C.A.L.L supports sensible alcohol, entertainment and refreshment licensing in Croston and opposes applications under the Licensing Act 2003 that would damage those living and working in our village. Contact Georgie McGinty on 01772 601571 or Penny Fell on 01772 603193 for details of how you can support the campaign to protect the safety and character of your village.**

# **C . A . L . L .**

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Name	Address	Signature

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# C . A . L . L .

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- finally, **fail to acknowledge** that to stimulate such demand from premises which have an already poor track record of managing disturbance, disorder and public nuisance would overburden public and private transport provision, access and other fixed amenities in a decidedly non-commercial area.

Name	Address	Signature
[Redacted]	[Redacted]	[Redacted]

**C.A.L.L supports sensible alcohol, entertainment and refreshment licensing in Croston and opposes applications under the Licensing Act 2003 that would damage those living and working in our village. Contact Georgie McGinty on 01772 601571 or Penny Fell on 01772 603193 for details of how you can support the campaign to protect the safety and character of your village.**



LICENSING ACT 2003



**Notice of hearing of representations in respect of an application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

To  
Of  
[objector]

The Chorley Borough Council being the licensing authority, on the 5<sup>th</sup> August 2005 received an application to convert and vary the Justices Licence from Whitfields on behalf of The Wheatsheaf Town Lane Croston

The Council have received **22 representations** and a petition on the likely effect of the Grant to Vary the Premises Licence on the promotion of the Licensing Objectives.

The Council now GIVES YOU NOTICE that representations will be considered at a hearing to be held at Chorley Borough Council Town Hall

On 3<sup>rd</sup> October 2005 at 10am following which the Council will issue a Notice of Determination of the Application.

[The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.] – To Follow

The particular points on which the Council considers that it will want clarification at the hearing from the applicant are as follows:

- Licensing objectives:- The prevention of Public Nuisance
- The Prevention of Crime and Disorder
- Protection of Children from Harm
- Public safety

For the applicant to describe any additional steps that he/she intends to make in promoting the above licensing objective

For the objector to describe the likely effect of the grant of the premises licence on promoting the above licensing objective

**You should complete the enclosed form and return it to:**

Mr H. Bee, The Licensing Manager, Licensing Department, Civic Buildings, Union Street, Chorley, Lancs. PR7 1AL.

**within five (5) working days before the day or the first day on which the hearing is to be held.**

Date 15/9/05 Signed M Howard Bee

Designation LICENSING MANAGER  
the officer appointed for this purpose

## LICENSING ACT 2003

**Notes:****Right of attendance assistance and representation**

- 15 Subject to regulations 14(2) and 25, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified.

**Representations and supporting information**

- 16 At the hearing a party shall be entitled to-
- (a) in response to a point upon which the authority has given notice to a party that it will want clarification under regulation 7(1)(d), give further information in support of their application, representations or notice (as applicable),
  - (b) if given permission by the authority, question any other party; and
  - (c) address the authority.

**Failure of parties to attend the hearing**

- 20 -
- (1) If a party has informed the authority that he does not intend to attend or be represented at a hearing, the hearing may proceed in his absence.
  - (2) If a party who has not so indicated fails to attend or be represented at a hearing the authority may -
    - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
    - (b) hold the hearing in the party's absence
  - (3) Where the authority holds the hearing in the absence of a party, the authority shall consider at the hearing the application, representations or notice made by that party.
  - (4) Where the authority adjourns the hearing to a specified date it must forthwith notify the parties of the date, time and place to which the hearing has been adjourned.

**Procedure at hearing**

- 21 Subject to the provisions of the Regulations, the authority shall determine the procedure to be followed at the hearing.
- 22 At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.
- 23 A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.
- 24 The authority must allow the parties an equal maximum period of time in which to exercise their rights provided for a regulation 16.
- 25 The authority may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may —
- (a) refuse to permit that person to return, or
  - (c) permit him to return only on such conditions as the authority may specify,
- but such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.

**LICENSING ACT 2003  
Regulation 8**

**Notice of actions following receipt of notice of hearing**

To: The Licensing Manager - Mr H Bee  
Civic Buildings  
Union Street  
Chorley  
PR7 1AL

I \_\_\_\_\_  
Of \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Hereby confirm that I have received the Notice of Hearing dated \_\_\_\_\_

for \_\_\_\_\_

and notify you as follows:

I [do not] intend to attend the hearing]

I [do not] intend to be represented at the hearing [by]:

I consider the hearing to be unnecessary because:

I request that \_\_\_\_\_ should appear  
at the hearing and set out below the point or points on which this person may be able to  
assist the authority in relation to this application, representations or notice of the party  
making the request

Dated \_\_\_\_\_ Signed \_\_\_\_\_

Delete words in square brackets which do not apply

Please see Regulation 8 overleaf

12-8-2005

RECEIVED

15 AUG 2005

Dear Sir/Madam,

I write with reference to the recent application for variation of premises license lodged by The Wheat Sheaf House Town Road Croston. I am the full time carer of my 89 year old mother who lives opposite the wheat sheaf. On the application I was immediately concerned for a number of reasons. She is often disturbed by rowdy behaviour as people make noise on her door may seem trivial, but it is very distressing for her as she is unable to walk unaided and feels extremely vulnerable. This happens, as the licensing hours are extended the likelihood of this increasing is inevitable. The parking is a problem in this area, and the current level of noise especially in summer when music can only make this worse and distress her when during the early hours. Despite her age my mum chooses to be independent and this is only made possible by my care and a village council that chooses to care. I hope my concerns are heard and proposals rejected in favour of something more conducive to the village life Croston has always enjoyed.

Yours faithfully,



CROSTON BOROUGH COUNCIL  
RECEIVED  
- 2 SEP 2005

CROSTON

LANCASHIRE



Dear Sir or Madam

Please find enclosed  
a note expressing my reasons  
for opposing the application for  
Variation of Premises Licence by  
THE WHEAT SHEAF PUBLIC HOUSE, TOWN  
ROAD, CROSTON, LANCASHIRE.

yours Sincerely



**Howard Bee**

---

**From:** [REDACTED]  
**Sent:** 02 September 2005 10:42  
**To:** Howard Bee  
**Subject:** FW: Objection to license changes Wheatsheaf Public House, Croston, Lancs.

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 02 September 2005 10:30  
**To:** [REDACTED]  
**Subject:** Objection to license changes Wheatsheaf Public House, Croston, Lancs.

To Whom It May Concern,

I wish to register my objection to the application of the landlady of the Wheatsheaf Public House, situated in Croston Lancs, for late (2am) opening and music license including karaoke. Croston is a conservation area and I feel that this would not be fitting for what is a beautiful, quiet rural village.

I believe this could increase the workload of the local police taking them away from their other duties in the area. The area around Croston already suffers from drivers abusing the speed limits and this situation could only increase if police time was taken with other issues.

I currently live approximately half a mile from the pub on the edge of the village but am looking to move further into the village in the Autumn.

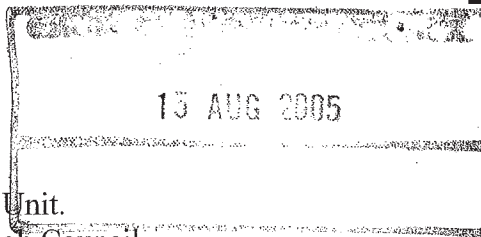
Yours Sincerely,

[REDACTED]  
Croston,  
Lancs.  
[REDACTED]

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This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

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[Redacted]  
Croston  
Lancashire  
[Redacted]  
11thAug.2005.

The Licensing Unit.  
Chorley Borough Council.

REF.notice of application for variation of premises licence—The Wheatsheaf hotel  
,Town road , Croston:

Dear Sir/Madam

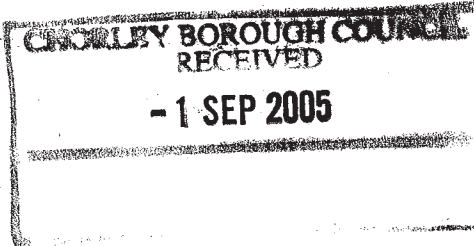
We are writing in objection of the above application. Our grounds for  
objection are—

- 1) The extended hours will exacerbate a problem that has been increasing for  
some time( rowdy, noisy behaviour at late night sit-ins outside the pub and on  
the village green).This has caused additional vandalism and litter problems.
- 2) There are a number of older residents who already have some fear caused by  
the existing problems.
- 3) There are also a number of families with small children who would I feel be  
directly affected by amplified music late at night.
- 4) There already exists a major parking problem around the Town road/Out lane  
and this again will cause additional problems for residents.
- 5) As our Police presence is very limited, response to calls when problems arise ,  
may also be limited, therefore adding to the fear factor.
- 6) As no late night transport (and very few taxis) are available, to encourage  
driving after drinking or sleeping –out on the green or nearby area's would be  
morally wrong.

Yours faithfully

[Redacted signature block]





[REDACTED]  
Croston.  
Leyland.  
Lancashire.  
[REDACTED]

30<sup>th</sup> August 05.

**Re: Notice of application for variation of premises licence - The Wheatsheaf Hotel, Town Road, Croston.**

Dear Sir/Madam,

I am writing in objection of the above application. My grounds for objection are as follows;

- The proposed extended hours will exacerbate a growing problem of rowdiness, anti-social behaviour and after hours mis-behaviour.
- The area consists of a large population of elderly residents who have already expressed concerns over noise and general anti-social behaviour at closing time-(see the recently published Croston Parish Plan).
- I have three small children who are regularly woken up or disturbed by noise, swearing or generally unacceptable behaviour from people leaving the Wheatsheaf at closing time.
- The parking and conjection problem is already a major problem in Town Road and Out Lane. I regularly witness cars being parked on the pavement outside my house by people using the Wheafsheaf public house. I feel that any change in the premise licence will cause additional problems for residents and represents a danger for local residents.
- I also want to express my concern over the policing issue involved in a change of premise licence. Our police presence is limited and response to any additional anti-social behaviour incidents causes increasing alarm and worry.
- The lack of transport in and around the village raises serious concerns about the safe and quiet exit of customers at closing time. This at present is a huge issue for residents as customers regularly leave the pub in a loud, drunken and generally anti-social way. There is often the remnants of their late night "exit" on the village green.
- This part of Croston is officially designated as a Conservation Area and any extension to the existing license can only add to the impact of litter, odour and late night noise levels.

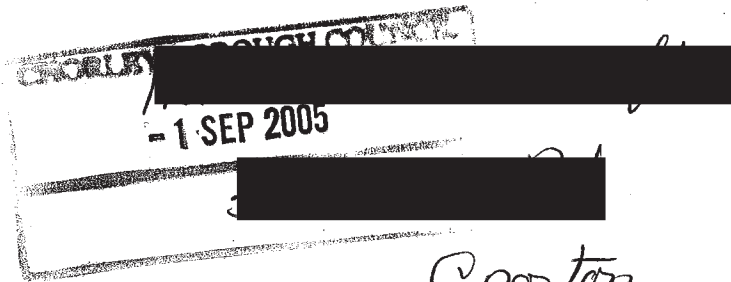
I expect Chorley Borough Council to take my objections into account as part of both the licensing objectives set out in the relevant legislation and your own licensing policy when deciding upon the application by the Wheatsheaf for a premises license.

I look forward to hearing from you on this matter.

Yours faithfully,

[REDACTED]





Chorley Borough Council,  
Licensing Policy,  
Town Hall,  
Chorley,  
PR7 1DP.

28.08.05

Dear Sir/Madam,

Re; Application by the WHEATSHEAF PUBLIC HOUSE, Town Road, Croston, under the Licensing Act 2003.

I am writing to object to the submitted application by the above named Public House under the new Legislation, I am a retired person living directly opposite the above premises so any decision taken by the Licensing Unit will directly affect my quality of life.

I am also very concerned about the noise levels a music license would create in a residential area.

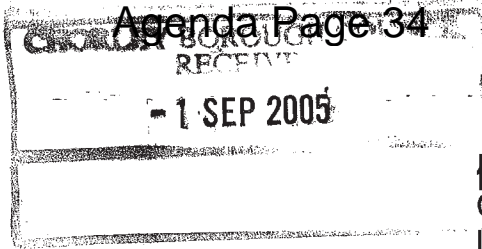
We in this village have experienced days when longer licensing is allowed, which results in Anti-social behavior, crime and disorder from young people when most of us are trying to rest. The example I give is Our Annual Coffee day which makes the centre of our village a no go area for senior citizens even with the extra Police on duty.

We also have a large Traffic Problem in Croston which would increase with extra entertainment being offered at the above said premises.

I hope that Chorley Borough Council will take into account my objections when deciding your own licensing policy to conform with the new legislation.

I look forward to hearing from you on this matter.

Yours faithfully,



[REDACTED]  
Croston  
Leyland  
[REDACTED]  
[REDACTED]

30 August 2005

Dear Sir/Madam,

**RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD, CROSTON UNDER THE LICENSING ACT 2003.**

I am writing to object to the application submitted by the Wheatsheaf Public House, Town Road, Croston under the above legislation as I believe it will result in:-

Public nuisance, including noise nuisance. We already suffer from anti-social noise and verbal obscenities during the hour following the existing closing time, noise that often wakes and disturbs our small children;

Dangerous road and public safety conditions and poor parking in a village that already suffers from a conflict between the parking needs of residents, visitors and deliveries;

Crime and disorder and anti-social behaviour adding to our concerns about under-age drinking and the supply of illegal drugs;

Harm to both the character of village property and our community.

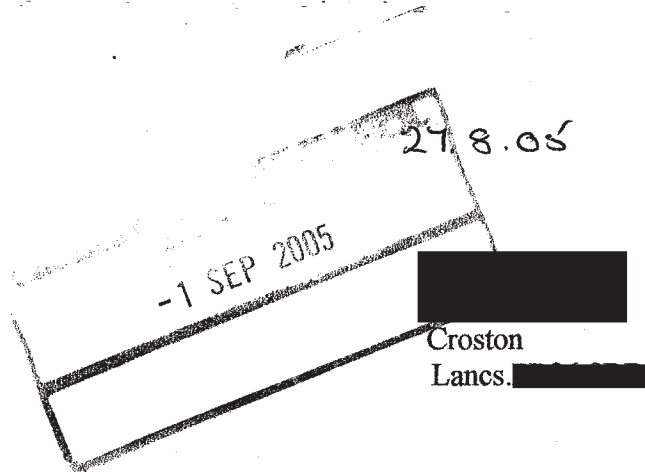
I expect Chorley Borough Council to take my objections into account as part of both the licensing objectives set out in the relevant legislation and your own licensing policy when deciding upon the application by the Wheatsheaf Public House for a premises license.

I look forward to hearing from you on this matter.

Yours faithfully,

[REDACTED]

Chorley Borough Council  
Licensing Policy,  
Town Hall,  
Chorley, PR7 1DP.



██████████  
Croston  
Lancs. ██████████

Dear Sir/Madam,

RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD,  
CROSTON UNDER THE LICENSING ACT 2003.

I am writing to object to the submitted application by the Wheatsheaf Public House,  
Town Road, Croston under the above legislation.

My house is directly opposite the above named premises and I have already have had  
cause to complain to Chorley Council Environmental Services Re: Noise from the  
Wheatsheaf Public House, Town Road, Croston. The noise levels from Live Music were  
So loud as it echoes round the area that it was like having a live band in ones home.  
It is impossible for my grandchildren or myself to sleep or even just relax under these  
conditions followed by late night disturbance affecting all living in this area.

The Environmental Health Officer was brilliant under the circumstances and stopped the  
music under the Environmental Protection Act 1990 Section 79 and up to this point it has  
not returned.

I am also concerned about crime and disorder anti-social behavior under-age drinking and  
the supply of illegal drugs which we in the village have in the past have had cause to be  
concerned about.

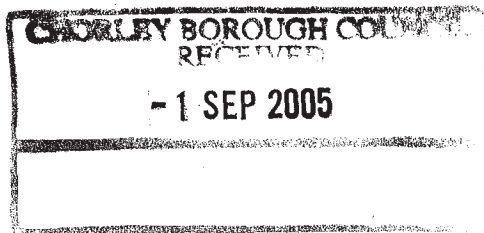
There will also be a large problem with the extra traffic on the already dangerous road  
with very poor parking facility causing concern for public safety.

We already overburden the access to this area causing unacceptable levels of disturbance.  
disorder and public nuisance which would damage the CROSTON CONSERVATION  
AREA.

I expect Chorley Borough Council to take my objections into account as part of the  
licensing objectives set out in the relevant legislation and your own licensing policy when  
deciding upon the application by the Wheatsheaf Public House for a premise License and  
to take into account those of us who wish to live civilized lives in a FAMILY -  
CENTRED RURAL VILLAGE.

I look forward to hearing from you on this matter in due course.

*Yours faithfully*  
██████████



██████████  
**Croston  
 Leyland  
 Lancashire**

**Also owner of**

██████████  
**Croston  
 Leyland  
 Lancashire**

31/08/05

**Chorley Borough Council  
 Licensing Policy  
 Town Hall  
 Chorley  
 PR7 1DP**

Dear Sir / Madam

**Re: Application made by the Wheatsheaf Public House, Town Road Croston for longer licensing hours and entertainment of various means.** Also applications made by any other licensed premise in the village of Croston most specifically the Black Horse Public House, Westhead Road, Croston and Croston Sports Club, Westhead Road Croston

Owning the property ██████████, Croston, just a few doors from The Wheatsheaf and living in another owned by my husband at ██████████, Croston, just a few doors from the Black Horse Public House and Croston Sports Club. I would be greatly affected by any approval of application for extended licensing hours in Croston and especially in these 3 premises.

Firstly I am disgusted that these applications can be made by the licensed premises and that there has been no notification made directly to the residents who will be gravely affected by them.

The application would result in many problems in a residential conservation village. The close proximity of houses to the pubs in Croston means that even current drinking hours result in a great noise disturbance from the pub traffic( both cars and walkers). Extending drinking hours would just extend the hours of this problem. In addition there is little defence that we can put in our houses. The houses in Croston are old and were built before the times of soundproofing. The restrictions of the conservation area do not allow the residents to even contemplate better sound proofing by means such as UPVC double glazed windows as these are not allowed.

On Coffee day I came home to young drunk lads fighting on the street outside our house and my husband had to split them up just to be able to park our car . Many young people are unable to drink responsibly in the current licensing hours and the problems caused by drinking on Croston Coffee day are a sure indicator of the possible outcome of any successful application for longer licensing hours in Croston.

Extended licensing hours would also greatly affect the property prices in Croston. After all who will want to live near a pub with music booming till the early hours of the morning, cars coming and going and drunken people singing and carrying on and that is without the antisocial

behaviour the drinking to excess creates eg fighting, crime and destruction of residents property. I have had an aerial broken off my car by drunks and frequently find empty bottles and glasses and rubbish left outside the house. Croston has many licensed premises, the Grapes, The Lord Nelson, The Wheatsheaf, The Crown, The De Trafford, Croston Sports Club and The Black Horse in addition there is the restaurant Fresco Fresco and on the outskirts of the village The Mill and The Highfield. That leaves just about everyone in the village at risk of being affected by the new licensing laws. Surely the villagers of Croston and myself included have the right to a good nights sleep and to feel safe in our own village . This is a village filled with residents of all ages, a community, a conservation village. A village not a town centre .

In Short I am writing to strongly object to the application submitted by the Wheatsheaf public house for a variation of their premise licence. ( Also including an objection to any other applications made by the public houses present or future in Croston, specifically the Black Horse and the Croston Sports Club)

My concerns include that I believe approval of the application would result in increased:  
Crime, disorder and antisocial behaviour adding to the concerns of under-age drinking and the supply of illegal drugs.

Public nuisance including noise nuisance

Dangerous road and public safety conditions including poor parking in the village

Harm to both the character of village property and our community.

In addition I believe that approval of this application will:

Damage the Croston Conservation Area and add to the impact of litter, odour and late night noise for those living in the area.

Overburden access, public and private transport provision in a residential area where there are already unacceptable levels of disturbance, disorder and public nuisance.

I expect Chorley Borough Council to take my objections, and those of my husband which mirror the objections above, into account as part of both the licensing objectives set out in the relevant legislation and your own licensing policy when deciding upon the application made by the Wheatsheaf Public House and also any other application made by any of the licensed premises in Croston present and future specifically The Black Horse and Croston Sports Club.

I look forward to hearing from you shortly regarding this matter .

Yours faithfully

[Redacted signature]

[Redacted name]

[Redacted address]

Seconded by

[Redacted name]



Legal Services Unit  
 31 AUG 2005  
 RECEIVED

[Redacted]  
 Croston,  
 Leyland,  
 Lancashire,  
 [Redacted]

August 26 th, 2005.

Dear Sir/Madam,

RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD, CROSTON UDER THE LICENSING ACT 2003.

We are writing to object to the proposed application by the Wheatsheaf Public House, Town Rd, Croston as we believe it will lead to:

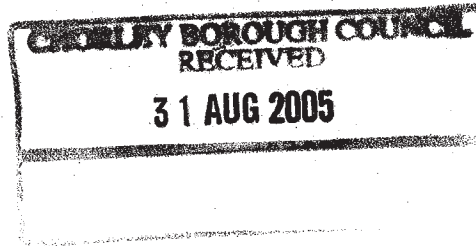
1. Damage to the character of village property and community life within a conservation area.
2. Public nuisance, disorder and pollution concerns.
3. Crime and anti-social behaviour adding to concerns about drink and drugs;
4. An increased problem with parking and public safety on a dangerous road;
5. Increased late night / early morning noise for residents in an area already providing entertainment facilities ( several pubs, community centre, sports Club, restaurant ) ;
6. The overburdening of access, public and private transport provision, in a non-commercial area creating disorder and public nuisance in an area with already unacceptable levels of disturbance.
7. An increase in instances of drink-driving due to the rural location, in an area which only receives intermittent policing.

We hope that our objections and concerns are taken into account when this application is decided upon and look forward to hearing from you on this matter.

Yours faithfully,  
 [Redacted Signature]

[Redacted]  
 [Redacted]

[Redacted]  
 [Redacted]



Croston  
Leyland

26 August 2005

Chorley Borough Council  
Licensing Policy  
Town Hall  
Chorley  
PR7 1DP

Dear Sirs

**Re: Application by the Wheatsheaf Public House, Town Road, Croston under the Licensing Act 2003**

I am writing to object to the application submitted by the above premises under the above legislation.

I only live about 5 doors away from the Wheatsheaf pub and noise levels are bad enough at night on a normal 11pm licence without it being extended. I also object to amplified voice and music being played until the early hours of the morning, especially when I have to get up early for work the following day.

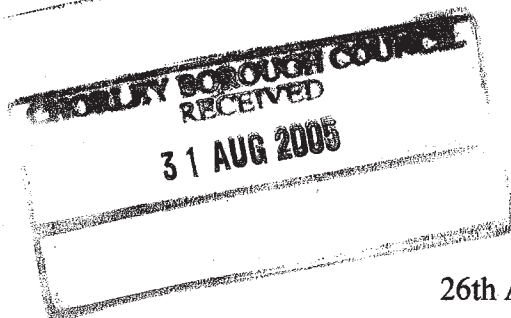
The Wheatsheaf pub is in the heart of our village and there are a lot of properties surrounding it. I don't really feel it is fair for residents to be kept awake all night with amplified music and drunken anti-social behaviour.

I believe that it will have an impact on parking in the surrounding area, of which there is barely enough for residents never mind anyone else and also believe it will have an impact on litter levels and increased vandalism. All the residents try very hard to keep Croston a nice, litter free village for people to visit.

I trust you will take my comments on board and I look forward to hearing from you further on this matter.

Yours faithfully





██████████  
Croston  
Lancashire  
██████████

26th August 2005.

The Licensing Authority  
Licensing Unit  
Chorley Borough Council  
Town Hall  
Chorley  
Lancashire PR7 1DP

Dear Sirs,

RE: THE WHEATSHEAF, CROSTON

I am a resident of Croston and my home is directly opposite The Wheatsheaf so I am directly affected by how The Wheatsheaf is operated and any changes thereto. In consequence I wish to register my objection and concerns at the application under consideration and the impact this will have upon the historic village of Croston and the lives of its residents and visitors.

1. Croston is an historic rural village of national importance and that reputation has resulted in its being a desirable place to live and visit. This heritage has been acquired over many decades and could be destroyed in a matter of months if those currently responsible for this licensing decision make an inappropriate decision regarding The Wheatsheaf's current application.

2. A major difficulty in the village has always been parking. There are many village centre homes that do not have off road parking. The recent installation of a cash point machine at The Royal Bank of Scotland has meant a considerable increase of vehicles parking outside the bank on a difficult bend at all times of the day and night exacerbating the problem. The Wheatsheaf has also unilaterally taken away eight parking spaces increasing the problem. Should the usage of the pub increase it will become impossible for residents to park not to mention where are the additional visitors to park? Out Lane is already a dangerously over subscribed road.

3. The increased usage will result in increased levels of noise pollution. The premises are not double glazed and the sound now reverberates round the empty areas



magnifying the sound. When the pub is busy I have to sleep in my rear bedroom as the noise in the front of my house is excessive. On warm evenings I cannot leave any windows open due to the noise. My dogs are unsettled by the loud voices and shouting as the people leave the premises.

4. When usage increases such as on Croston Coffee Day the village green and surrounding area is afterwards strewn with broken glass and litter which has then to be cleaned by residents. This problem will occur more frequently.

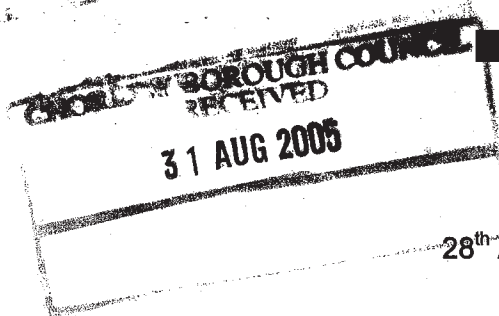
5. Croston is not an appropriate place for disco type venues which are more suited to, say, the centre of Preston. Its popularity is because of its sleepy conservation image which is an image we residents are proud of. I also take great pride in the competitions the village enters and always try to have beautiful flower displays in my hanging basket and trough. These have already been vandalised on numerous occasions by people leaving the pubs.

6. There are no security provisions in the centre e.g CCTV to assist in crime and vandalism reduction.

Based upon the above considerations as stated I am opposed to any increased usage or expansion of the types of services the pub can provide. The current level of usage already causes ongoing difficulties for the village centre residents. Kindly confirm my objections will be taken into consideration and appraise me of the outcome.

Yours faithfully,

A large black rectangular redaction box covers the signature and name of the sender. The box is positioned below the closing text 'Yours faithfully,' and extends across most of the width of the page.



Croston  
Leyland  
Lancashire

Chorley Borough Council  
Licensing Policy  
Town Hall  
Chorley  
PR7 1DP

Dear Sir/Madam,

RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD,  
CROSTON UNDER THE LICENSING ACT 2003

We would like to register our objections to the application submitted by the Wheatsheaf Public House.

Croston is a residential village with Conservation Area status. It enjoys a number of facilities, including several public houses within a relatively short distance of one another. As long standing residents we have always accepted that living in close proximity to a public house can have its drawbacks, but until recently we have found these to be minimal. However if this submitted application was granted it would change the circumstances significantly, and we feel it carries a potential threat, not only to ourselves and our neighbours on Town Road, but to the whole community of Croston. We anticipate that there would be:-

- increased noise both from within the public house and in the sitting out area at the front which would continue into the early hours of the morning on any night of the week
- increased noise from additional traffic, again continuing well into the early hours of the morning
- dangerous road and safety conditions resulting partly from the lack of parking available in the centre of the village and from the difficulties in negotiating narrow surrounding roads
- an increase in anti-social behaviour, including potential damage to private property
- an increase in litter, including broken glass
- damage to the character of the village community, especially as the public house is alongside the village green which is central to the Croston Conservation Area.

We trust that Chorley Borough Council will take our views into account and appreciate that, should this application be granted, the quality of life for ourselves and for a significant number of other residents would be severely diminished. We look forward to hearing the outcome in due course, including any recourse to appeal should the application be approved.

Yours faithfully

[Redacted signature]

[REDACTED]  
Carr Lane  
Croston  
[REDACTED]

Chorley Borough Council  
Licensing Policy  
Town Hall  
Chorley  
PR7 1DP

26 AUG 2005

22 August 2005

Dear Sirs

**RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD, CROSTON  
UNDER THE LICENSING ACT 2003**

I am writing to object to the submitted application by the Wheatsheaf Public House, Town Road, Croston as I believe it will result in increased: -

- crime and disorder and anti-social behaviour adding to concerns about under-age drinking and the supply of drugs;
- public nuisance including noise;
- dangerous road and public safety conditions; and
- harm to both the character of village property and our community.

I am also concerned that the Wheatsheaf Public House submitted license application will: -

- damage the Croston Conservation Area and add to the impact of litter, odour and late night noise levels for those living in the area; and
- overburden access, public and private transport provision, and other fixed amenities in a non-commercial area with already unacceptable levels of disturbance, disorder and public nuisance.

I trust you will take my objections into account as part of both the licensing objectives set out in the relevant legislation and your own licensing policy when deciding upon the application by the Wheatsheaf Public House for a premises license.

Please keep me informed on the progress of the application.

Yours faithfully,

[REDACTED]

[REDACTED]



26 AUG 2005



Carr Lane  
Croston



Chorley Borough Council  
Licensing Policy  
Town Hall  
Chorley  
PR7 1DP

22 August 2005

Dear Sirs

**RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD, CROSTON  
UNDER THE LICENSING ACT 2003**

I am writing to object to the submitted application by the Wheatsheaf Public House, Town Road, Croston as I believe it will result in increased: -

- crime and disorder and anti-social behaviour adding to concerns about under-age drinking and the supply of drugs;
- public nuisance including noise;
- dangerous road and public safety conditions; and
- harm to both the character of village property and our community.

I am also concerned that the Wheatsheaf Public House submitted license application will: -

- damage the Croston Conservation Area and add to the impact of litter, odour and late night noise levels for those living in the area; and
- overburden access, public and private transport provision, and other fixed amenities in a non-commercial area with already unacceptable levels of disturbance, disorder and public nuisance.

I trust you will take my objections into account as part of both the licensing objectives set out in the relevant legislation and your own licensing policy when deciding upon the application by the Wheatsheaf Public House for a premises license.

Please keep me informed on the progress of the application.

Yours faithfully,



[REDACTED]  
Croston  
Lancashire

[REDACTED]  
24.8.05

Dear Sir/Madam,

RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD,  
CROSTON UNDER THE LICENSING ACT 2003.

We are writing to you to express our concern regarding the above application. We moved to Croston three years ago intending to bring up our young family in a quiet village atmosphere. We have been delighted with the warm and close knit community of Croston. Therefore we object strongly to the application of the Wheatsheaf Public House as we feel, along with our neighbours, that this will not be beneficial or appropriate to such a small village community.

We believe that this application if successful will lead to:

- public nuisance including noise nuisance. Castle Walks is at present, during the late evenings, a quiet and safe footpath. Following this application it would become a noisy shortcut, intimidating for local residents.
- an increase in crime and disorder and antisocial behaviour. We are concerned that the change in licensing hours will encourage underage drinking and the supply of illegal drugs.
- a further increase in the problems caused by poor parking in the village as well as dangerous road and public safety conditions.
- a fundamental change which will harm both the character of village property and our community.

Our home is within the conservation area as is the Wheatsheaf Public House. The impact of litter, odour and late night noise that would be caused by such a change to the licence, would be inappropriate and unacceptable for the residents of the conservation area.

We expect Chorley Borough Council to take our objections into account as part of both the licensing objectives set out in the relevant legislation and your own licensing policy when deciding upon the application of the Wheatsheaf Public House for a premises license.

We look forward to hearing from you on this matter in due course.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

Croston  
Leyland  
Lancashire

21<sup>st</sup> August 2005

Chorley Borough Council  
Licensing Policy  
Town Hall  
Chorley  
PR7 1DP

23 AUG 2005

Dear Sir/Madam,

RE: APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN ROAD,  
CROSTON UNDER THE LICENSING ACT 2003

We would like to register our objections to the application submitted by the Wheatsheaf Public House.

When our house was purchased over seven years ago, we were well aware of the implications of living across the road from a public house and a restaurant. After much research it was obvious that the Wheatsheaf Public House and the restaurant were managed in a responsible manner and took into account the needs of the local residents. With this knowledge the house was purchased and, despite the difficulty of parking, we have been quite happy living opposite.

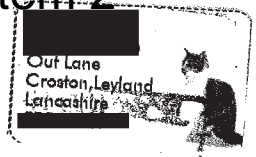
However if this submitted application was granted it would change the circumstances significantly, and we feel it carries a potential threat, not only to ourselves and our neighbours on Town Road, but also to the whole community of Croston. It is quite reasonable to expect there to be:-

- an increase in noise both from within the public house and in the sitting out area at the front
- noise continuing late on into the night
- noise from increased traffic
- dangerous road and safety conditions resulting partly from the lack of parking available in the centre of the village and from the narrow nature of the surrounding roads
- an increase in anti-social behaviour, including potential damage to private property
- an increase in litter, including broken glass
- damage to the character of the village, especially as the public house is alongside the village green which is central to the Croston Conservation Area.

We are confident that Chorley Borough Council will take our views into account and realise that should this application be granted the quality of life for ourselves and for a significant number of other residents would be severely diminished. We trust we will be informed of the outcome in due course, including any recourse to appeal should the application be approved.

Yours faithfully

[Redacted signature area]



22 AUG 2005

Dear Sir / Madam

We - [redacted]

[redacted] strongly  
 object to plans by "The  
 Wheatsheaf" Croston to  
 stay open until 2am  
 with amplified music  
 karaoke & dancing. This  
 is not a suitable location  
 for this kind of entertain-  
 -ment & will spoil the  
 charm of our village & h



Tel. -

Croston

Leyland

CASLEY BOROUGH COUNCIL

22 AUG 2005

18/8/05

Dear Sir,

My family and I wish to object most strongly to the application for a variation to a Premises Licence made by Jacqueline Anne Harrison for the Wheatsheaf on Town Road.

It is unfair and inconsiderate to expect residents within this area to put up with the noise from the music late at night - Also the extended opening times will result in customers going home in the early hours having consumed too much alcohol, waking local residents with their drunken behaviour.

Parking is already a problem, customers from the Wheatsheaf already park on the main road due to the pub having reduced its parking spaces on the front. Although there is a car park at the rear of the pub,



Many people are either unaware of this or too lazy to go there.

Croston is a village, residents do not want a nightclub type venue at the centre of it.

Yours faithfully

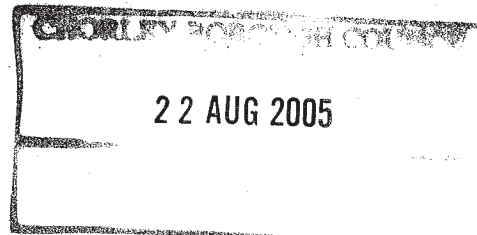


○

○

16<sup>th</sup> August, 2005

The Licensing Authority  
Licensing Unit  
Chorley Borough Council  
Town Hall  
Chorley  
Lancs.  
PR7 1DP



Dear Sirs,

An application has been made by the Wheatsheaf Public House adjacent to the village green, for the extension of opening hours and music and dancing licence.

We feel this is a grave intrusion to the quiet ambience of village life. Parking is a major issue and generally causes obstruction to the entrance to Out Lane. This situation is gradually getting worse and would not be helped by an extension of opening hours.

In the past when other premises in the village have had party nights which have employed live music into the early hours, the sound has carried and disturbed a vast area and percentage of the village. This has been accepted as a one-off incident but would be unacceptable on a regular basis.

The very essence of our village relies on the "quaint" and the residents must abide by the conservation rules policed by Chorley Borough Council. How does a facility bordering on Nightclub status sit within the conservation guidelines of this residential street?

We look forward to your comments

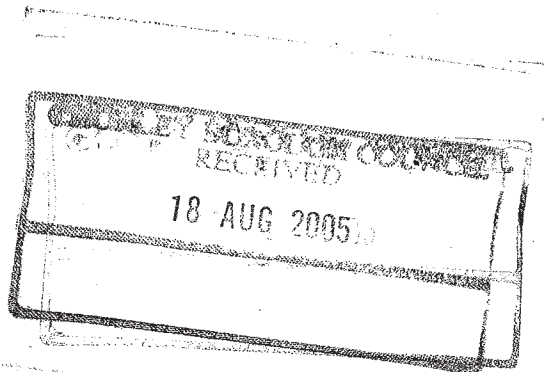
Yours faithfully

[REDACTED]  
[REDACTED]  
CROSTON  
Leyland  
[REDACTED]

N.B. The application notice for the above was allegedly mischievously displayed behind foliage on the pagoda to the front of the premises where only keen eyed patrons would observe.

16<sup>th</sup> August, 2005

The Licencing Authority  
Licencing Unit  
Chorley Borough Council  
Town Hall  
Chorley  
Lancs.  
PR7 1DP



Dear Sirs,

It has been brought to our attention that the Wheatsheaf on Town Road has applied for new opening hours and various activities under a notice of application for variation of premises licence.

We would like to register our objection to several points in the application as follows:

The extended opening hours and associated noise pollution from both amplified music/customers leaving the premises both by car and on foot will destroy the peaceful ambience of the village centre.

This public house is in the centre of the village where parking is already at a premium. The problem is exacerbated by the Wheatsheaf closing off its front car park to use as a beer garden which has encouraged on-street drinking, noise and litter issues.

The Wheatsheaf is in essence a village Pub and should remain as such. If these requests are granted we feel that this will no longer be the case and the facilities will be verging on a nightclub which is totally out of context with the conservation area in which we reside.

Yours faithfully

[Redacted signature block]

[Redacted line]

[Redacted line]

Croston  
Leyland

[Redacted line]

Application for variation of Premises Licence

I this weeks Chorley Guardian I noted that the Wheatsheaf public house on town road Croston has made an application for a variation of premises licence under the new Premises Licence Law.

I would like to register my objection to this application as my understanding of the variation application will allow the Wheatsheaf to permit the sale of alcohol each day from 1000 to 0100 and allow a wind down period to 0200.

As a resident of Out Lane my property backs onto the rear car park of the Wheatsheaf and in my opinion should this application be granted then it would cause unacceptable levels of disturbance in the early hours of the morning. Whilst I am not a kill joy, and frequently use the Wheatsheaf myself this type of licence application would be better suited to a town centre public house and not one that is in the centre of a small village. We already have to tolerate noise and nuisance behaviour that is a direct result of alcohol, there are also some significant parking problems that result from people using the Wheatsheaf. An example being that on a regular basis people are parked around and opposite my driveway because the Whearsheaf does not have adequate parking facilities to service its current users let alone the additional patrons that this extension may generate.

The effect that this may also have from a law and order perspective is a real concern to me and the fact that the village no longer has a manned police station will make it almost impossible to effectively police should any trouble flare up in the early hours of the morning. The combination of young people, alcohol and extended opening hours will make nuisance behaviour a regular occurrence and impact on all residents around the Town road area of the village.

Could you please advise me if I need to direct this complaint to other areas of the council or other parties and if you require further information please do not hesitate to contact us.

Regards

[REDACTED]  
[REDACTED] Out lane  
Croston, [REDACTED]

[REDACTED]  
Croston [REDACTED]  
[REDACTED]

To:- Chorley Borough Council  
Licensing Policy  
Town Hall, CHORLEY  
PR7 1DP

Dear Sir/Madam,

APPLICATION BY THE WHEATSHEAF PUBLIC HOUSE, TOWN RD. CROSTON UNDER  
THE LICENSING ACT 2003

We object to the application by the said Wheatsheaf Public House, for the following reasons:

The Wheatsheaf is surrounded by closely packed terraced cottages, whose occupants, including children, need a decent night's sleep.

Increased consumption of alcohol will result in more anti-social behaviour.

Lack of parking results in cars being left along the roadside, outside houses. Car occupants will be slamming car-doors in the early hours under villagers windows.

As Chorley's "jewel in the crown" the Croston Conservation Area is valued by the people of Croston, who work at planting, litter-picking etc. for its enhancement. The extra litter, odour and late-night noise resulting from longer licensed hours will be a burden to the people living in the area.

We expect our objections to be taken into account and look forward to hearing further from you on this matter.

Yours faithfully

[REDACTED]  
[REDACTED]  
[REDACTED]

CHORLEY BOROUGH COUNCIL  
RECEIVED  
- 5 SEP 2005

**Lancashire Constabulary**

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

23 August 2005

Licensing Officer  
Chorley Borough Council  
Town Hall  
Market Street  
Chorley  
PR7 1DP

Dear Sir

**RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.****Premises      WHEATSHEAF, TOWN ROAD, CROSTON**

There are the following police representations to be made in respect of this application:-

1. The Police are concerned regarding E and F on the form. We feel that the latest time for any amplified entertainment should be no later than 0000 hrs Monday to Sunday to prevent crime and disorder, the prevention of public nuisance and the protection of children from harm(noise).
2. There will be no objections to the public house playing recorded music at a reduced volume after 0000 in the wind down period so long as not to disturb neighbours etc.
3. A further half hours amplified entertainment should be allowed on New Years/Xmas Eve and Boxing Day.
4. Due to the nature of the surrounding area we feel the latest time for the sale of alcohol should be 0100 hrs.
3. If the above is adhered to we have no objections.

Yours faithfully

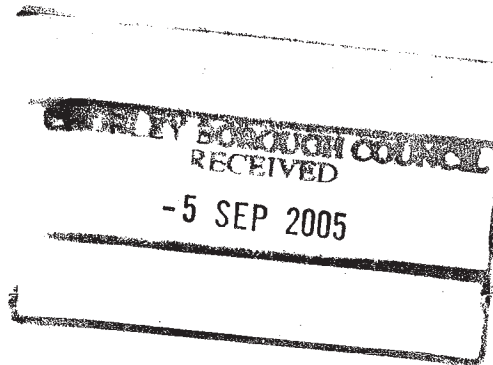


Police Sergeant 1506

OUT OF TIME

25 Town Road  
Croston  
PR26 9RA

Licensing Authority  
Chorley Borough Council  
Town Hall  
Market Street  
Chorley  
PR7 1DP



30 August 2005

Dear Sir/Madam,

**THE WHEATSHEAF PUBLIC HOUSE CROSTON  
LICENSE APPLICATION**

I am writing not only as the owner of the property adjacent to The Wheatsheaf public house, Town Road, Croston but also as a current serving magistrate (of over 8 years standing) to object to the recent application made by the licensee of The Wheatsheaf public house under the provisions of the Licensing Act 2003.

Firstly, as my property abuts The Wheatsheaf public house and as I understand that the licensee has applied for what is effectively a substantial expansion in the nature and hours of the use of these premises by the public, I wish to record the strongest opposition possible to any increase in opening times or entertainment provision to that which has been granted under previous licensing laws.

Therefore, under the terms of the Licensing Act 2003, I consider The Wheatsheaf public house licensing application would:

- substantially increase the already significant **noise nuisance** emanating from these premises, about which complaints have already been made, and which would have both a major impact on my property and quality of life;
- further **endanger road and public safety provision** and the already poor parking concerns in the immediate vicinity of The Wheatsheaf public house – which particularly affect me as the adjacent property owner;
- considerably **deduct from the character of Croston as a quiet rural village** and have a detrimental affect on the value of my property; and
- completely **disregard** the conditions of the **Croston Conservation area and Croston Parish Plan**.



Secondly, as the adjacent property owner **and as a current serving magistrate of 8 years standing**, I wish to reinforce my objections to any increase in opening times or entertainment provision to that granted under the previous licensing regulations on the grounds that if approved this would:

- seriously threaten **an upsurge in alcohol related crime and disorder** arising from The Wheatsheaf public house, about which numerous complaints have already been made in connection with these premises; and
- add to growing concern about reported **drug dealing and related crime** also attributed to these premises.

Finally, as a Croston resident and Chorley Council Tax payer of over five years standing, and having read and taken further legal advice on your 7 January 2005 Licensing Statement of Policy, I expect that your new responsibilities as Licensing Authority will offer you every opportunity to reflect the overwhelming opinion of residents in the immediate vicinity of The Wheatsheaf public house and that you will accordingly reject the application for increased licensing provision presented by The Wheatsheaf public house.

I await the outcome of your consideration of this matter in due course.

Yours faithfully,

A large black rectangular redaction box covering the signature and name of the sender.

cc Cllr Margaret Iddon  
Cllr Doreen Dickinson  
County Cllr Alan Whitaker  
Ann Peet, Chair, Croston Parish Council



APPLICATION NUMBER: 004557

**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We JACQUELINE ANNE HARRISON

**apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
The Wheatsheaf Town Road Croston Leyland			
<b>Post town</b>	Croston Leyland	<b>Post code</b>	PR26 9RA

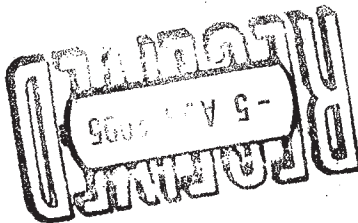
Telephone number of premises (if any)	01772 600370
Non-domestic rateable value of premises	£10600

**Part A2 - Applicant Details**

Please state the capacity in which you are applying to convert your existing licence

Please tick

- a) An individual or individuals  please complete section (A)
- b) a person other than an individual
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)

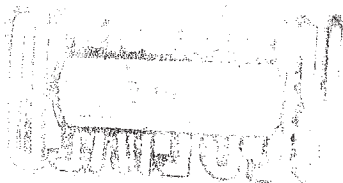


Licensing Unit  
 Chorley Borough Council  
 Town Hall  
 Chorley  
 Lancashire  
 PR7 1DP

**Your Reference**

**Our Reference**  
 TM.SH.58482.HARR

**Date**  
 4<sup>th</sup> August 2005



Dear Sirs,

**RE: Application for Conversion and Variation License**

**Premise at: The Wheatsheaf, Town Lane, Croston**

Please find enclosed the following:

1. Application for existing License to be converted and varied.
2. Our client's cheque for £250.00 being the appropriate fee.
3. A plan of the premises.
4. Consent Form for the proposed premises supervisor.
5. Consent Form for the existing Justice's License Holder.

We confirm that we have today submitted a copy of the application to the Chief Officer of Police and other relevant authorities.

Yours Faithfully

TERRY J McGRAW (Partner)  
 Direct Dial: 01704 835215  
 Email: [terry@whitfieldssolicitors.com](mailto:terry@whitfieldssolicitors.com)

- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b> Harrison			<b>First names</b> Jacqueline Anne		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
<b>Current postal address if different from premises address</b>		THE WHEATSHEAF TOWN ROAD CROSTON			
<b>Post Town</b>	CHORLEY			<b>Postcode</b>	PR26 9RA
<b>Daytime contact telephone number</b>			01772 600370		
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
<b>Current postal address if different from premises address</b>					
<b>Post Town</b>				<b>Postcode</b>	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name NONE
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part A3 - Operating Schedule**

General description of premises (please read guidance note 1)

Public House with on the ground floor one large main public area and restaurant/dining area toilet facilities (including disabled facilities) kitchens office beer cellar and storage.
--

If 5,000 or more people attend the premises at any one time, please state the number

--

**What existing licensable activities are authorised by your existing licence(s)?**

**Provision of regulated entertainment**

**Please tick Yes**

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

**Provision of entertainment facilities for:**

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

**Provision of late night refreshment**

**Sale by retail of alcohol**

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

JACQUELINE ANNE HARRISON

Address

THE WEATSHEAF  
TOWN ROAD  
CROSTON PR26 9RA

Personal Licence number, if known,

NOT YET KNOWN

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

National Licensing Hours Apply to on and off sales  
11.00 to 23.00 Monday to Saturday  
12.00 to 22.30 Sunday  
10.00 New Years Eve to 23.00 New Years Day  
12.00 to 15.00 and 19.00 to 22.30 Good Friday and Christmas Day  
Supper Hours Certificate applies to Restaurant /dining area only  
1100 to 2400 Monday to Saturday  
1200 to 2330 Sunday  
Christmas Day 1200 to 2230  
New Years Eve 1100 to New Years Day 2400

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General – all four licensing objectives (b,c,d,e)**

Only such conditions and restrictions as are inherent in the Licensing Act 1964  
AWP Machine permits under the Gaming Act 1968 for one machine

**b) The prevention of crime and disorder**

none

**c) Public safety**

none

**d) The prevention of public nuisance**

none

**e) The protection of children from harm**

none

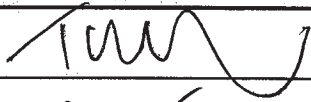
**Please tick Yes**

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part A4 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature		<p style="text-align: center;">Terry McGraw LL.B Solicitor Whitfields Solicitors Marion House, 23/25 Elbow Lane Formby, Liverpool L37 4AB</p>
Date	2-8-05	
Capacity	Applicants Solicitor	

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)</b>			
TERRY JOHN McGRAW			
Whitfields			
Marion House			
23-25 Elbow Lane			
Formby			
<b>Post town</b>	Liverpool	<b>Post code</b>	L37 4AB
<b>Telephone number</b>	01704 878 501		
<b>E-mail address (optional)</b>	terry@whitfieldssolicitors.com		

**IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.**

**IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.**



**PART B - Application to vary a premises licence under the Licensing Act 2003**

I/We **JACQUELINE ANNE HARRISON**

*[Insert name of applicant]*

**being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 / section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.**

**Part B1 - Variation**

Please tick

Do you want the proposed variation to have effect from the second appointed day?

If not when do you want the variation to take effect from

Day		Month		Year	

**Please describe briefly the nature of the proposed variation.** (Please read guidance note 8)

1. To permit regulated entertainments, comprising:  
Live (Acoustic/Amplified) Music and amplified voice  
Recorded music, including juke box and karaoke  
Compere for functions quizzes etc with amplified voice  
Pub games in front of an audience  
Video entertainment on TV screens and amusement machines.  
Facilities for music and dancing.
2. To permit the sale of alcohol on each day of the week to 0100 the following day
3. to offer permitted regulated entertainments throughout opening hours.
4. To remain open for one hour after the end of permitted hours for sale of alcohol as a wind down period.
5. remove all embedded restrictions inherent in the Licensing Act 1964, the Cinemagraph (Safety) Regulations (1955) and the Children and Young Persons Acts.
7. Provide refreshments after 2300 hours to 0100

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part B2 - Operating Schedule**

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment (if ticking yes, fill in box L)**

**Sale by retail of alcohol (if ticking yes, fill in box M)**

**Please complete Part B3 on this form.**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 10).  <b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 11)  <b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

**B**

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1000	0100	<b>Please give further details here</b> (please read guidance note 10) Video entertainment on TV screens and amusement		
Tue	1000	0100			
Wed	1000	0100	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 11) None		
Thur	1000	0100			
Fri	1000	0100	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	1000	0100			
Sun	1000	0100			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<b>Please give further details</b> (please read guidance note 10) To permit pub games that attract an audience, whether by advertisement or spontaneously
Day	Start	Finish	
Mon	1000	0100	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 11) None
Tue	1000	0100	
Wed	1000	0100	
Thur	1000	0100	
Fri	1000	0100	
Sat	1000	0100	
Sun	1000	0100	
			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 12)

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 10)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 11)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Sat					
Sun					

**E**

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	1000	0030	<b>Please give further details here</b> (please read guidance note 10) Live (Acoustic/Amplified) music and amplified voice (all performance will be limited to end at 0030 to minimise nuisance). Any outdoor performances would on the patio/ car park area on limited occasions whe the music would cease at 2300 to minimise noise disturbance.		
Tue	1000	0030			
Wed	1000	0030	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 11) None		
Thur	1000	0030			
Fri	1000	0030	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 12) None		
Sat	1000	0030			
Sun	1000	0030			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both</b> – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 10) Recorded music including juke box and karaoke, with or without a DJ, during normal business or as a part of functions, and including audience participation		
Mon	1000	0030			
Tue	1000	0030	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 11) None		
Wed	1000	0030			
Thur	1000	0030	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Fri	1000	0030			
Sat	1000	0030			
Sun	1000	0030			



**G**

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 10)	Both	<input type="checkbox"/>
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 11)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Sat					
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b> Comperes for quiz and similar events comedians and similar performances in any case using voice amplification.</p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 9)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	1000	0030		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1000	0030	<p><b><u>Please give further details here</u></b> (please read guidance note 10) None</p>		
Wed	1000	0030			
Thur	1000	0030	<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 11) None</p>		
Fri	1000	0030			
Sat	1000	0030	<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)</p>		
Sun	1000	0030			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 8)			<b><u>Please give a description of the facilities for making music you will be providing</u></b> A stage can be provided if required and microphone with amplifiers as part of any function facility	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick</b> (please read guidance note 9)	
			Outdoors <input type="checkbox"/>	
			Both <input type="checkbox"/>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 10) Used as and when required, at any time during opening hours for such functions and activities as customers require.	
Mon	1000	0030		
Tue	1000	0030		
Wed	1000	0030		
Thur	1000	0030		
Fri	1000	0030		
Sat	1000	0030		
Sun	1000	0030		
			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 11) None	
			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1000	0030	<b>Please give further details here</b> (please read guidance note 10) Function room, which can be booked for events which include dancing as customers shall require	Both	<input type="checkbox"/>
Tue	1000	0030			
Wed	1000	0030	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 11) None		
Thur	1000	0030			
Fri	1000	0030	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	1000	0030			
Sun	1000	0030			

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 8)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 10)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 11)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Sun					

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)</b>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<p><b><u>Please give further details here</u></b> (please read guidance note 10) provision of hot drinks hot food and snacks particularly during the "wind-down" period and during functions.</p> <p><b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 11) None</p> <p><b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 12)</p>		
Mon	2300	0200			
Tue	2300	0200			
Wed	2300	0200			
Thur	2300	0200			
Fri	2300	0200			
Sat	2300	0200			
Sun	2300	0200			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 13)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11) None		
Mon	1000	0100			
Tue	1000	0100			
Wed	1000	0100			
Thur	1000	0100			
Fri	1000	0100			
Sat	1000	0100			
Sun	1000	0100			
			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		

**IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below**

**N**

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 14)</p> <p>None</p>
---

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 11) None
Day	Start	Finish	
Mon	1000	0200	
Tue	1000	0200	
Wed	1000	0200	
Thur	1000	0200	
Fri	1000	0200	
Sat	1000	0200	
Sun	1000	0200	<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 12) _____

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Remove all embedded restriction inherent in the Licensing Act 1964, the Cinematograph (Safety) Regulations 1955 and the Children and Young Persons Acts



**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)**

The types of regulated entertainments proposed re-instate the normal pub entertainment that were previously unregulated.  
No new steps have been identified by risk assessment in relation to the four licensing objectives except as below.  
I have considered the terms of your local licensing policy in preparing this application

**b) The prevention of crime and disorder**

providing a one hour extension of opening hours after the end of the sale of alcohol will promote this objective as the last drink will be consumed less quickly, with access to hot food and hot drink as well as the pubs toilet facilities.

**c) Public safety**

Fire authority limit on occupancy within the premises. My risk assessment identifies no other risk of crowding.  
When the premises have any events where alcohol and drinks are consumed outside only plastic glasses are used

**d) The prevention of public nuisance**

Live Music will end at 0030  
Recorded music will end at 0030  
All Windows and doors will be closed after 2300 to minimise noise disturbance  
Whenever live music and recorded music is being played on the premises the sound level will be monitored so as to minimise any disturbance of others.

**e) The protection of children from harm**

The restrictions set out in the Licensing Act 2003 will apply. No unusual risks of harm to children have been identified.

**Part B3 – Premises Supervisor**

**Full name of proposed designated premises supervisor**  
 JACQUELINE ANNE HARRISON

**Address of proposed designated premises supervisor**  
 THE WHEATSHEAF  
 TOWN ROAD  
 CROSTON PR26 9RA

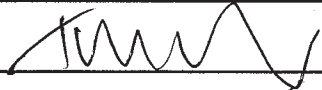
**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**  
 not yet known

Please tick Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

**Part B4 – Signatures** (please read guidance note 16)

**Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent.** (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature		Terry McGraw LL.B Solicitor
Date	2-08-05	Whitfields Solicitors Marion House, 23/25 Elbow Lane Formby, Liverpool L37 4AB
Capacity	APPLICANTS SOLICITOR	

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 19)

TERRY JOHN McGRAW  
Whitfields  
Marion House  
23-25 Elbow Lane  
Formby

<b>Post town</b>	Liverpool	<b>Post code</b>	L37 4AB
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**Notes for Guidance****PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

**PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

**Form of consent given by the person whom the applicant wishes to be the premises supervisor**

I, JACQUELINE ANN HARRISON

*[insert first names and surname of prospective premises supervisor]*

hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

JACQUELINE ANNE HARRISON

*[insert full name of applicant]*

in respect of the application to convert an existing justices' licence held by the applicant / where the holder of the licence has consented to the application being made by the applicant

*[delete as applicable]*

for

THE WHEATSHEAF TOWN ROAD CROSTON

*[insert name and address of existing licensed premises]*

if that application is successful.

Signed



Dated

19.07.05

I HEREBY CERTIFY THAT THIS IS A TRUE COPY OF THE ORIGINAL JUSTICES LICENCE CURRENTLY IN MY POSSESSION.

Dated this 3<sup>rd</sup> day of March, 2005.

*[Handwritten Signature]*  
Clerk to the Licensing Justices.

Justices' Licence  
Intoxicating Liquor

Licence No.51

**COUNTY OF LANCASHIRE  
PETTY SESSIONAL DIVISION OF CHORLEY**

**LICENSING ACT 1964**

At the Licensing Session held at the Court House, St Thomas's Road, Chorley, on The 4<sup>th</sup> February 2004 for the Division of Chorley in the County of Lancashire.

The Licensing Justices for the said Licensing district hereby grant To Jacqueline A Harrison & Phillip J James Of Town Road, Croston

(hereinafter called the licensee this Justices' Licence authorising him to sell by retail at the premises known as Wheatsheaf Inn Of Town Road, Croston

intoxicating liquor of all descriptions for consumption (either ON or) OFF the premises.

The owner(s) of the premises in respect of which this licence is granted Are Lauren Pub Co, Of PO BOX 888, Porz Avenue, Dunstable, LU5 5XA

This licence (is granted subject to the conditions endorsed hereon and) shall be in force from the date hereof until the fourth day of April, year 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

*[Handwritten Signature]*  
Clerk to the Licensing Justices

CONDITIONS subject to which the within-mentioned licence is granted:-

**We hereby certify this to be a good and true copy of the original deed**

*[Handwritten Signature]*

Terry McGraw LLB  
Solicitor  
Whitfields Solicitors  
Marion House, 23/25 Elbow Lane  
Formby, Liverpool L37 4AB





TRANSFERS

of the within-mentioned Justices' Licence

At the Licensing Session held at the Court House, St Thomas's Square, Chorley, on the day of \_\_\_\_\_ year \_\_\_\_\_, for the Division of Chorley, in the County of Lancashire.

The Licensing Justices for the said Division grant to \_\_\_\_\_ of \_\_\_\_\_ and \_\_\_\_\_ of \_\_\_\_\_

(hereinafter called the licensee(s)) a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee(s), and the licence so granted shall have effect from this day until the fourth day of April, year \_\_\_\_\_.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me.

Clerk to the Licensing Justices

At the Licensing Session held at the Court House, St Thomas's Road, Chorley on the day of \_\_\_\_\_ year \_\_\_\_\_, for the Division of Chorley, in the County of Lancashire.

The Licensing Justices for the said Division grant to \_\_\_\_\_ of \_\_\_\_\_ and \_\_\_\_\_ of \_\_\_\_\_

(hereinafter called the licensee(s)) a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee(s), and the licence so granted shall have effect from this day until the fourth day of April, year \_\_\_\_\_.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me.

Clerk to the Licensing Justices

At the Licensing Session held at the Court House, St Thomas's Road, Chorley on the day of \_\_\_\_\_ year \_\_\_\_\_, for the Division of Chorley, in the County of Lancashire.

The Licensing Justices for the said Division grant to \_\_\_\_\_ of \_\_\_\_\_ and \_\_\_\_\_ of \_\_\_\_\_

(hereinafter called the licensee(s)) a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee(s), and the licence so granted shall have effect from this day until the fourth day of April, year \_\_\_\_\_.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me.

Clerk to the Licensing Justices

*[Handwritten signature]*



We hereby certify this to be a good and true copy of the original deed

Terry McCaw LLB  
Solicitor  
Whitfields Solicitors  
Marion House, 23/25 Elbow Lane  
Formby, Liverpool L37 4AB

PROTECTION ORDERS

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the \_\_\_\_\_ day of \_\_\_\_\_ year

The said Court, being satisfied that  
of  
and  
of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the \_\_\_\_\_ day of \_\_\_\_\_ year

The said Court, being satisfied that  
of  
and  
of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

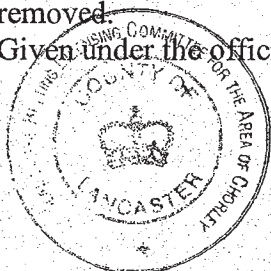
Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the \_\_\_\_\_ day of \_\_\_\_\_ year

The said Court, being satisfied that  
of  
and  
of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices



*[Handwritten signature]*

We hereby certify this to be a good and true copy of the original deed

Terry McCowll  
Solicitor  
Whitfields Solicitors  
Marion House, 23/25 Eborac Lane  
Formby, Liverpool L27 4AS



Form of consent given by the person who holds the existing licence

I/We, JACQUELINE ANNE HARRISON AND PHILIP JOHN JAMES

[insert full name(s) of existing licence holder(s)]

being the holder of an existing licence/existing licences

BEING A JUSTICES ON LICENCE DATED 4<sup>TH</sup> FEBRUARY 2004 GRANTED BY THE PETTY SESSIONAL DIVISION OF CHORLEY

[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]

hereby consent(s) to the application by JACQUELINE ANNE HARRISON

[insert full name or names of applicant]

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of

THE WHEATSHEAF TOWN ROAD CROSTON LEYLAND

[insert name and address of premises]

Signed [Redacted Signature] (PHILIP JOHN JAMES)

Dated 03.08.05

**Form of consent given by the person who holds the existing licence**

I/We, JACQUELINE ANNE HARRISON AND PHILIP JOHN JAMES  
.....  
*[insert full name(s) of existing licence holder(s)]*

being the holder of an existing licence/existing licences

BEING A JUSTICES ON LICENCE GRANTED ON 4<sup>TH</sup> FEBRUARY 2004 BY THE  
PETTY SESSIONAL DIVISION OF CHORLEY

*[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]*

hereby consent(s) to the application by JACQUELINE ANNE HARRISON  
.....  
*[insert full name or names of applicant]*

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new  
licence under paragraph 4 of that Schedule to succeed the said existing licence(s)  
held by me in respect of

THE WHEATSHEAF TOWN ROAD CROSTON

*[insert name and address of premises]*

Signed   
.....

Dated 19.07.05  
.....

I hereby certify that this is a true copy of the original s68 certificate currently in my possession Dated this 4th day of August 2005

Designated Officer



LICENSING ACT 1964

Certificate under s.68

AT the licensing sessions held at Chorley on [Petty Sessional Division] [District] of Chorley [in the County of Lancashire ] for the

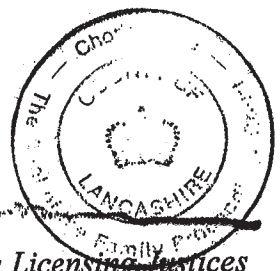
The licensing justices for the said [division] [district] hereby certify that they are satisfied that the licensed premises known as

Wheat sheaf Inn

are structurally adapted and bona fide [intended to be] used for the purpose of habitually providing, for the accommodation of persons frequenting the premises, substantial refreshment to which the sale and supply of intoxicating liquor is ancillary.

GIVEN under the [official seal] [stamp] of the licensing justices, which is hereto affixed under their authority by me\*

Clerk to the Licensing Justices



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